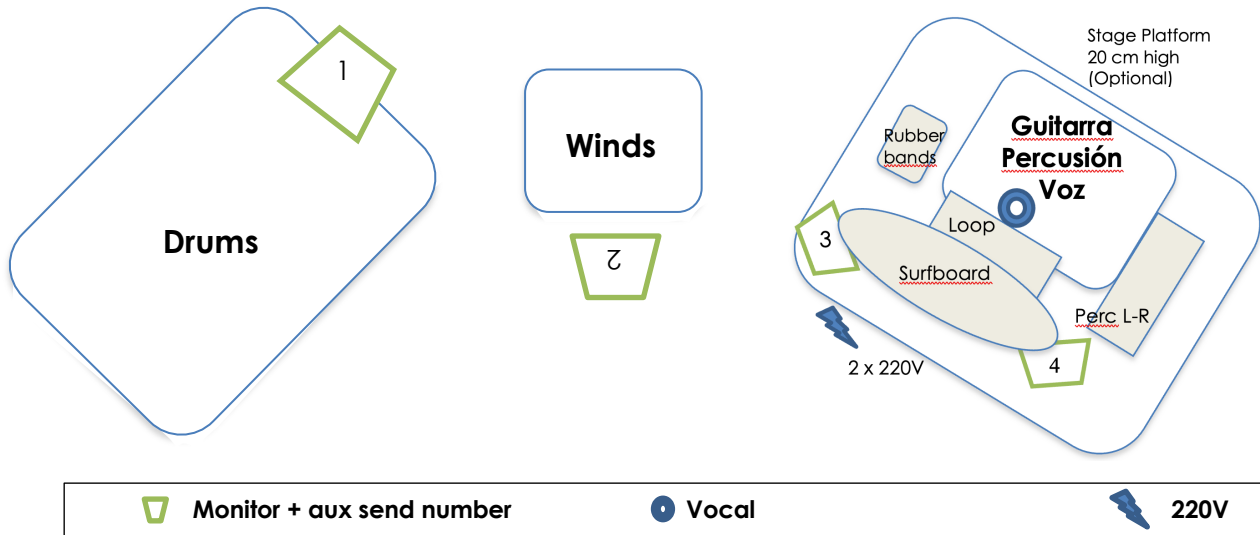


ORQUESTA REUSÓNICA TRÍO

Tech Rider 2026 – **MIX**



STAGE

Minimum size: 5 x 3 mt

BACKLINE **(Always check if necessary!)**

- 4 Boom cymbal stand
- 1 Concert snare stand (to play standing)
- 1 snare stand

LOAD IN - SOUND CHECK

Time needed: 2h.30 to load-in and sound check + 45' min free time before concert

ON STAGE

- 1 normal chair without arms
- 1 little table (normal height, min. support surface 20x20 cm)

Stage water must be not in plastic bottles (canteen or glass bottles preferred)

P.A. SYSTEM

Professional line array - preferred MEYER SOUND - L-Acoustics - TW
The system must be sufficient to uniformly cover all audience places.

F.O.H.

Yamaha CL1 – MIDAS M32

MONITOR SYSTEM

- 3 EAW MW12
- 1 EAW MW15

CHANNEL LIST

CH.	INSTRUMENT		MIC	STAND
Drums - Antonio				
1	KICK/SUITCASE		SHURE BETA 91 A o BETA 52 A	
2	FLOOR TOM/DRUM CASE		BETA 52 A or SHURE 57	short
3	DETERGENT BOTTLE		SHURE SM 57	short
4	SNARE		SHURE SM 57	
5	WATER JUG R (like congas)		SHURE SM 57	long
6	WATER JUG L (like congas)		SHURE SM 57	long
7	OH L		Rode M5 o AKG 451	long
8	OH R		Rode M5 o AKG 451	long
9	WATER BUCKET		Shure SM57	long
Winds - Xavi				
10	WINDS		Nuemann KMS 105 o Shure SM57	long
Strings, Vocal, Percussion - Rocco				
11	VOCAL		Nuemann KMS 105 o Shure SM58	long
12	Mixer XLR-Out R	OBJECTS	SHURE SM58 in OUR Loop	long
		GTR	Line in our our Loop Station	
		LOOP STATION	Line out in our Mixer H&H-QT12	
		KORA	Piezo in our Mixer H&H-QT12	
		SURFBOARD	SHURE SM 57 in our mixer	
13	Mixer XLR-Out L	BOTTLEPHONE L	Our PRE SONUS PM-2 R in our Mixer H&H-QT12	short
		BOTTLEPHONE R	Our PRE SONUS PM-2 L in our Mixer H&H-QT12	
		RUBBER BANDS	Our Revox C3500 in our Mixer H&H-QT12	
		BASS/GIMBRI	Piezo in our Mixer H&H-QT12	
14	LOOP SEND for monitoring		1/4" TS mono output from our mixer > monitors only	

MICROPHONES AND D.I. 1 SHURE BETA 91A 1 SHURE BETA 52A 6 SHURE SM57 2 Rode M5 o AKG 451 2 NUEMANN KMS 105 1 SHURE SM58 1 DI box for LOOP SEND out	MIC STANDS 8 MIC STAND k&M 210/9 (long) 3 MIC STAND K&M 25950 (short)
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MIXER REMOTE CONTROL

We recommend installing the Allen & Heath CQ-12T MixPad app on a smartphone or tablet.

Once the concert has started, this will allow you to adjust the levels of Rocco's instruments remotely via Wi-Fi if needed.

We will provide our own Wi-Fi router for the connection.

Google Play

<https://play.google.com/store/apps/details?id=com.allenheath.minimicro.mixpad>

App Store

<https://apps.apple.com/bf/app/cq-mixpad/id1510568243>

INFO AND CONTACTS

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