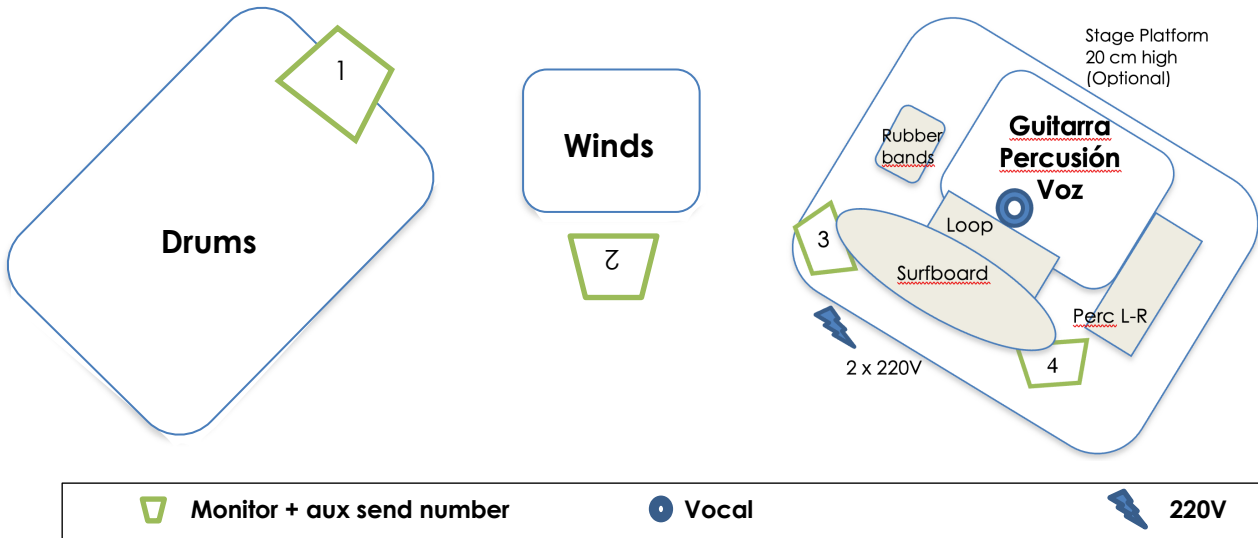


ORQUESTA REUSÓNICA TRÍO

Tech Rider 2026 – MIX



STAGE

Minimum size: 5 x 3 mt

BACKLINE (Always check if necessary!)

- 4 Boom cymbal stand
- 1 Concert snare stand (to play standing)
- 1 snare stand

LOAD IN - SOUND CHECK

Time needed: 2h.30 to load-in and sound check + 45' min free time before concert

ON STAGE

- 1 normal chair without arms
 - 1 little table (normal height, min. support surface 20x20 cm)
- Stage water must be not in plastic bottles (canteen or glass bottles preferred)**

P.A. SYSTEM

Professional line array - preferred MEYER SOUND - L-Acoustics - TW
The system must be sufficient to uniformly cover all audience places.

F.O.H.

Yamaha CL1 – MIDAS M32

MONITOR SYSTEM

- 3 EAW MW12
- 1 EAW MW15

CHANNEL LIST

CH.	INSTRUMENT	MIC	STAND	
Drums				
1	KICK/SUITCASE	SHURE BETA 91 A o BETA 52 A		
2	FLOOR TOM/DRUM CASE	BETA 52 A or SHURE 57	short	
3	DETERGENT BOTTLE	SHURE SM 57	short	
4	WATER JUG R (like congas)	SHURE SM 57	long	
5	WATER JUG L (like congas)	SHURE SM 57	long	
6	OH L	Rode M5 o AKG 451	long	
7	OH R	Rode M5 o AKG 451	long	
8	WATER BUCKET	Shure SM57	long	
Winds				
9	WINDS	Nuemann KMS 105 o Shure SM57	long	
Strings, Vocal, Percussion				
10	VOCAL	Nuemann KMS 105 o Shure SM58	long	
11	Mixer XLR-Out R	OBJECTS	SHURE SM58 in OUR Loop	long
		GTR	Line in our Mixer H&H-QT12	
		LOOP STATION	Line out in our Mixer H&H-QT12	
		KORA	Piezo in our Mixer H&H-QT12	
		SURFBOARD	Piezo in our Mixer H&H-QT12	
12	Mixer XLR-Out L	BOTTLEPHONE L	Our PRE SONUS PM-2 R in our Mixer H&H-QT12	
		BOTTLEPHONE R	Our PRE SONUS PM-2 L in our Mixer H&H-QT12	
		RUBBER BANDS	Our Revox C3000 in our Mixer H&H-QT12	
		BASS/GIMBRI	Piezo in our Mixer H&H-QT12	
13	LOOP SEND for monitoring	1/4" TS mono output from our mixer > monitors only		

MICROPHONES AND D.I.

1 SHURE BETA 91A
 1 SHURE BETA 52A
 4 SHURE SM57
 2 Rode M5 o AKG 451
 2 NUEMANN KMS 105
 1 SHURE SM58
 1 DI box for LOOP SEND out

MIC STANDS

8 MIC STAND k&M 210/9 (long)
 2 MIC STAND K&M 25950 (short)

SONG LIST

- Ben Svegliati (Rocco Casino Papia)
- Il Mare (Pino Daniele)
- Com'è profondo il Mare (Lucio Dalla)
- El Baile Entero (Xavi Lozano Palay)
- Surfeando (Rocco Casino Papia)
- Il Primo Passo (Rocco Casino Papia)
- Per Mangiare (Rocco Casino Papia)
- La Danse du Bonheur (John McLaughlin - Shakti)
- La Leggenda di Colapesce (trad. Sicilia)
- Unadikum (trad. Palestine)
- Ayamola (trad. Sicilia)
- El Pescador (José Barros)
- Peixinhos do mar (trad. Brasile)

INFO AND CONTACTS

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