



**"These musicians are rescuing rubbish
to create new instruments!"**

EURONEWS.Culture

ORT
ORQUESTA REUSÓNICA TRÍO



Three musicians blowing into a chair or a bicycle wheel, playing a surfboard with strings, or creating percussion with a suitcase or glass bullets...

Music, ecology, and creativity merge into a unique and fascinating concept, raising awareness about sustainability in a show that surprises audiences of all ages.



An extraordinary combo playing any imaginable gadget!

El Periodico

ORT presents the show "**Music from the Unusual**": a concert of world music and jazz where original compositions alternate with popular themes from the Iberian Peninsula, the Mediterranean, and South America, taking the audience on a journey of sounds and stories brought to life by the objects and materials of their unusual instruments.

The concert-show "Music from the Unusual" has been included in the 2024 and 2025 **Spanish Network of Theatres, Auditoriums, Circuits and Festivals Recommended Music Notebooks**.

Some of ORT's performances: Festival de Música Española (Cádiz, ES), Festival O Gesto Orelhudo (Águeda, PT), Winterwerft Festival (Frankfurt, DE), Teatre Du Pavé (Toulouse, FR), Festival BolognaEstate (Bologna, IT), BDC Barcelona (ES)...



**If you listen with your eyes closed,
you'll say "What an amazing concert!"
Then you open your eyes and think,
"What is happening here?!"**

RTVE (Spanish National Television)

In 2019, Italian musician and creative **Rocco Papia** embarked on a tour along the Basque Country beaches, collecting and transforming ocean waste into musical instruments.

The project culminated in a concert in Donosti titled "Sounds of the Sea" (Itsasoaren Soinuak), dedicated to the ocean, where these first "reusonic" instruments were used.

This is how the Orquesta ReuSónica (Reuse/Reutilization-Sonic/Sound) was formed for the first time— a highly skilled musical and performative ensemble bringing together musicians recognized in the field of **unusual and creative lutherie**, who also serve as educators and communicators in programs on TV, TEDx, and online.

UNUSUAL MUSICIANS



Rocco Papia - *Direction, 7-string guitar, reusonic strings (KoraBeer, Surfterio, Gomofono...), voice*

Founder of many projects in Italy, Spain, and Brazil, Papia is a multifaceted artist who combines music, environmental outreach, and creativity.

He has performed with Jarabe de Palo, Chico Cesar, Gabriele Mirabassi, and many others. A refined and versatile musician, he plays the 7-string guitar and dedicates himself to inventing new chordophones. He is a designer of educational workshops and creator of sound sculptures made from waste, leading the international artist collective ISRAW. roccopapia.com



Xavi Lozano - *Reusonic winds (brick, crutch, chair, wheel, bottle, irrigation tubes, olive, fence...)*

Any musician or creative who approaches unusual instruments cannot avoid knowing Xavi Lozano and his performances.

Multi-instrumentalist involved in various projects (Jorge Drexler, Eliseo Parra, Silvia Pérez-Cruz, Lluís Llach...), is the main reference in Spain for making music from unusual objects and materials. He is also a TV communicator through the musical education program "L'Atrapa-sons" on K3 and TV3 (No me la/las puedo sacar de la cabeza, Coleccionistas, La Maratón, Ya te lo harás, Todo se mueve...) and appearances on El Hormiguero and Buenafuente. xavibufa.com



Antonio Sánchez Barranco - *Reusonic percussion (marbles, cans, buckets, suitcases, films, bottles...)*

Eclectic percussionist, he is a great connoisseur of traditional percussion and a researcher of the world of percussion with everyday objects.

He has performed with Maria del Mar Bonet, Silvia Perez Cruz, Misirli Ahmet (Turkey), Judit Neddermann, Marco Mezquida, Kepa Junkera, La Fura del Baus... Thanks to his ability to create fascinating soundscapes and the wide range of musical colors in his sets, he has recorded many discographic projects and several movie soundtracks. sanchezbarranco.com

UNUSUAL INSTRUMENTS

There is **no difference** between a conventional musical instrument and a *reusonic* instrument: **both create music.**

Human beings has always made musical instruments from what he found around him: from the first flute made from a bone to the most refined Stradivarius, the process of creation is the same.

The difference is in the materials: those we find around us today are not natural and are, in fact, contaminating. And they will outlive us.

Making music with a *reusonic* instrument means accepting both an artistic and an environmental dissemination challenge.





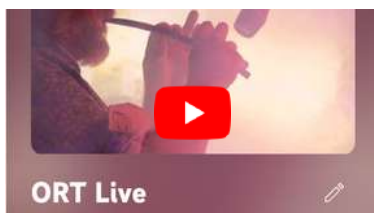
MEDIA VIDEO



[EURONEWS.Culture \(ES subEN\)](#)



[Video EPK 7 min \(ES sub EN\)](#)
[Teaser Video 1 min \(ES sub EN\)](#)



[ORT live video playlist](#)



[French FILDMEDIA \(FR\) reportage](#)



[Geman EUROMAXX DW TV \(DE\) reportage](#)



[Catalan TV BETEVÉ \(CAT\) reportage](#)



[Interview and live set in "The WeeklyMag" TV program \(EN\)](#)



[Musics ORT musicians on TV, TEDx y WEB \(13 videos\)](#)

PAST CONCERTS

- **2025 (6 months in other projects)**

Madrid, Condeduque, MI PRIMER FESTIVAL DE CINE – Spain
Barcelona, Institut Français, MEU PRIMER FESTIVAL DE CINE – Spain
Barcelona, Plaça de l'Església, NITS D'ESTIU A RAJADELL – Spain
Figueres, Boadella – Spain
Madrid, Teatro Municipal Carlos Saura de Collado Mediano – Spain
Udaipur, Trident Udaipur, Rajasthan – India
Madrid, Teatro Pilar Miró – Spain

- **2024**

Girona, Auditori de Girona, AUDICIÓ EN EL AUDITORI – Spain
Toulouse, Théâtre du Pavé – France
Figueres, Vilar Rural Sant Hilari Sacalm, GREENPEACE EUROPEAN SUMMIT - Spain
Perugia, Piazza dei Consoli di Deruta, UMBRIA GREEN FESTIVAL – Italy
Lucca, Pian della Fioba, MUSICA SULLE APUANE FESTIVAL – Italy
La Spezia, Pin – Italy
Ravenna, La Favela – Italy
Bologna, Borgo la Scola, SPAESAGGI FESTIVAL – Italy
Bologna, Collywood – Italy
Udine, Fiume Isonzo, AESON FESTIVAL – Italy
Mantova, Arcipelago, MANTOVA IN MUSICA – Italy
Ravenna, Finisterre, SPIAGGE SOUL - Italy
Ravenna, Cotignola, ARENA DELLE BALLE DI PAGLIA FESTIVAL – Italy
Girona, Beretta Club, VERSATILE – Spain
Barcelona, La mola, ATRADIUS MEETING - Spain
Frankfurt, Protagon space, WINTERWERFT FESTIVAL – Germany
Marseille, Casa Consolat – France

- **2023 (6 months in other projects)**

Logroño, Casa de la Cultura de San Adrián – Spain
Madrid, La Palma Club – Spain
Barcelona, Platja de la Barceloneta – Spain
Sabadell, Plaça de la Creu Alta, FESTIVAL LA REGADORA – Spain
Barcelona, Sala Pepita Casanellas – Spain
San Sebastian, San Martin Merkatua, MUSIKA MERKATUAN – Spain
Vigo, Fundación Sales, SUSTAINABLE FRIENDS – Spain
Barcelona, Ateneu Popular Rosa de Foc – Spain
Terrassa, Jazz Club – Spain
Cuneo, Parco Fluviale Gesso e Stura, CITTÀ IN NOTE FESTIVAL – Italy
Guipuzkoa, Sutegi Aretoa, SEMANA MUSICAL SOINURBIL – Spain

- **2022**

Cádiz, Teatro Manuel de Falla, FESTIVAL DE MÚSICA ESPAÑOLA DE CÁDIZ – Spain
Coimbra, Teatro do Grémio Operário de Coimbra – Portugal
Porto, Centro de Artes de Águeda, FESTIVAL O GESTO ORELHUDO – Portugal
Barcelona, Jardins del Baluard, POSIDONIA GREEN FESTIVAL – Spain
Barcelona, CC Casa Golferichs – Spain
Bologna, Museo Internazionale della Musica, SNODI FESTIVAL – Italy
Sassari, Piazza Moretti, FESTIVAL GIROVAGANDO – Italy
Pamplona, Palacio de Ezpeleta, FESTIVAL DE LAS MURALLAS – Spain
Bologna, Piazza San Francesco, BOLOGNA ESTATE 2022 – Italy
Zamora, Biblioteca de Zamora – Spain
Ponferrada, León, Teatro Bergidum – Spain

- **2021**

Zaragoza, Auditorio de Zaragoza – Spain
Barcelona, Jardins del Baluard, POSIDONIA GREEN FESTIVAL – Spain
Bologna, Casa della Cultura, BOOM CANTIERE CREATIVO FESTIVAL – Italy
Barcelona, Casa del Relotge – Spain
Barcelona, Celler Modernista Sant Cugat, FESTIVAL PETT CAMALEONTS – Spain
A Coruña, Castelo San Antón, FESTIVAL MAR DE MARES – Spain
Huesca, Pla de Senarta, SONNA FESTIVAL – Spain
Rome, Villa Sforza Cesarini, L'ESTATE CONTINUA – Italy
Ravenna, COTIGNOLA FEST – Italy
Bologna, Teatro Testoni, BOLOGNA ESTATE 2021 – Italy
Padova, Orto Botanico 1454, RISVEGLI FESTIVAL – Italy
Bologna, Parco 2 Agosto, San Lazzaro, ESTATE ALL'ARIA – Italy
Pesaro, Lago di Mercatale Sassocorvaro – Italy
Bologna, Piazza Capitani della Montagna, SPAESAGGI FESTIVAL – Italy
Tarragona, Plaça de l'Antic Escorxador, DIXIELAND FESTIVAL – Spain

- **2020**

Barcelona, Casal Torreblanca, Sant Cugat – Spain
Barcelona, CC Villa Urania, BARCELONA DISTRICTE CULTURAL – Spain
Barcelona, CC La Teixonera, BARCELONA DISTRICTE CULTURAL – Spain
Barcelona, CC Parc Sandaru, BARCELONA DISTRICTE CULTURAL – Spain
Barcelona, CC Fort Pienc, BARCELONA DISTRICTE CULTURAL – Spain
Barcelona, CC La Sedeta, BARCELONA DISTRICTE CULTURAL – Spain
Barcelona, CC Can Basté, BARCELONA DISTRICTE CULTURAL – Spain
Barcelona, Joan Oliver – Pere Quart, BARCELONA DISTRICTE CULTURAL – Spain
Barcelona, Sala Grande, Scuola Italiana di Barcellona – Spain
Barcelona, Sala Polivalente, CCIB Fira Barcelona – Spain

- **2019**

Valencia, Poblados Marítimos, MUV FEST – Spain
Barcelona, Plaça de la Sedeta, POSIDONIA GREEN FESTIVAL – Spain
Barcelona, Guingueta de Proa a la Mar – Spain

THE WORKSHOP

The Orquesta ReuSónica is a project developed not only through the musical ensemble ORT, but also through **playful and creative workshops focused on building musical instruments from everyday materials and waste**, aimed at all audiences (children and families).



The playful/creative workshop **New Sounds for a New World** offers an innovative approach to objects and materials based on the ethics of creative reuse, through a non-formal music education methodology that encourages reflection on consumption and overproduction.

The Orquesta ReuSónica has already engaged **over 2,000 children and young people in its workshops across Italy and Spain.**

VIDEO Teaser

bit.ly/ORTlab1min (1 min, ES)

Web

www.roccopapia.com/lab

ORT FOR SCHOOLS

Following its success in Spain and abroad, ORT presents the school version of the concert "**Music from the Unusual.**"

The show for schools is **an immersive and educational experience** that combines live music, creativity, and humor.

Through unusual sounds and **participatory dynamics**, it sparks curiosity about the sonic universe, fosters imagination, and promotes values such as collaboration and sustainability. **Designed to inspire and entertain**, it connects young people to music in an innovative and accessible way.

Watch our video by clicking on the image!



- **Large audiences, large spaces**

By coordinating more classes or schools and bringing students together in larger spaces like theaters or auditoriums, it is possible to optimize the organization, achieving a very convenient and sustainable cost per attendee.

- **Small audiences, small spaces**

For semi-acoustic concerts (for fewer than 60 attendees) and tighter budgets, we offer the possibility to enjoy the ORT concert with our own sound equipment, being fully independent technically.



Web

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