



Recançonem

El cançoner popular

The duet, formed by a **5-string violin** and a **7-string guitar**, explores folk traditions through a distinctive and daring musical language.

Drawing on a broad engagement with world music, the project develops a wide palette of sonorities that expands the expressive potential of this repertoire, valued for its strong ethnological dimension.

RECANÇONEM is based on a selection of historically significant pieces collected in the **Cançoner Popular Català (OCPC)**, one of the most ambitious cultural projects of the Modernist era, dedicated to preserving Catalan oral tradition.

The repertoire spans from the Byzantine period to the Crown of Aragon, presenting narratives of kings, maidens, outlaws, love, and revenge, contextualized and introduced throughout the concert.



Núria Balcells

www.nuriabalcells.com

Violinist with a long artistic and scenic career on the European scene. Formed between Catalonia and Belgium in both classical music, Jazz, and Folk music. She is currently part of the group **Les Violines, De Vellut** among other projects.



Rocco Papia

www.roccopapia.com

Guitarist with an international career, specializing in Brazilian, klezmer, and world music. Founder of the ecological-music project **ORT – Orquestra Reusònica Trío**, is a highly active musician on both the Italian and Spanish scenes.

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Cançó del Lladre

folk ballad from the 18th–19th century,
about the life and adventures of a thief.
anonymous



Testament d'Amèlia

Traditional Catalan ballad from the 19th
century, story of poisoned Amèlia,
anonymous.



La Dama d'Aragó

Old ballad from the 19th century,
tells of romantic encounters with a lady,
anonymous.



The videos were recorded at **Can Raspall**. Located in La Garriga (Vallès Oriental, Catalonia), it is a gem of Catalan modernism, built between 1903 and 1904.

We chose it as the setting for the videos for its strong architectural, cultural, and symbolic value, a space that resonates with music and the living history of Catalan culture.

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Concerts

2026

Barcelona (Cat) - Centre Civic Pere Pruna
Barcelona (Cat) - Sala Maremar
Lisbon (Portugal) - Delegació del Govern de Catalunya. Llibreria Buchholtz
Montmaneu (Cat) - Teatre La Sala
Sant Guim de Freixenet (Cat) - Sindicat, Aula d'Extensió Universitària
Brussels (Belgium) - Art Base
Nijmegen (Netherlands) - Lindenberg Cultuurhuis

2025

Barcelona (Cat) - Espai multicultural Caracola
Barcelona (Cat) - Centre Civic la Cadena
Sant Cugat del Vallès (Cat) - Ateneu
Olot (Cat) - Festival Cornamusam, Plaça Puig del Roser
La Floresta (Cat) - Font del Rabassalet Festival
Barcelona (Cat) - Centre Civic Espai Putxet
Ravenna (Italy) - Al Calar del Sol festival, Russi
Vanzaghello (Italy) - Sala Consiliare
Brussels (Belgium) - Art Base
Brussels (Belgium) - B-Flat, Les Jeudis Musicaux
Santa Coloma de Queralt (Cat) - la Clandestina
La Granadella (Cat) - Folk i més Festival, Casal Cultural

2024 - Other Projects

2023

St. Guim de Freixenet (Cat), Sala Polivalent
Granera (Cat) - Festival de Granera
Barcelona (Cat) - Taverna del CAT
Barcelona (Cat) - Centre Cívic Bon Pastor
Barcelona (Cat) - Centre Cívic la Cadena
Vall Ferrera (Cat) - Música i Natura, Refugi Gall Fer
Sant Cugat (Cat) - Mut Sant Cugat

2022

Àreu (Cat) - Art Romànic i Música, Església Sant Feliu de la Força
Sort (Cat) - Nits d'estiu musicals, Plaça dels Raiers
Barcelona (Cat) programa Assaig General de Catalunya Ràdio
Brussels (Belgium) - Pink Zaal GC Elzenhof
The Hague (Netherlands), Salle da Costa's

2021

Sant Cugat del Vallès (Cat) - Teatre de Mira-sol
Barcelona (Cat) - Ateneu Rosa de Foc
Barcelona (Cat) - Música sota els estels, Plaça del Damant
Sant Cugat (Cat), Celler Modernista
Sta. Perpètua (Cat) - Església de Santiga



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Contacts

