



# ROCCO PAPIA

## SOLO

Rocco Papia leads the audience on a captivating musical journey: music and songs from around the world and original compositions are the coordinates with which, using a 7-string guitar and unusual instruments made from recycled materials, the Italian musician based in Barcelona draws a unique musical geography. Music, songs, and stories: of objects, of people, of communities.

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info@roccopapia.com  
roccopapia@gmail.com  
+39 347 49 80 499

**7-STRING GUITAR  
VOICE  
OBJECTS  
MBIRA  
JAW HARP  
BOTTLEPHONE  
SURFBASS  
KORABEER  
LOOP STATION**

Founder of numerous artistic and educational projects in Italy, Spain, and Brazil — such as ORT – Reusónica Trio Orchestra — Papia is a refined and multifaceted musician. In addition to being a composer, instrumentalist, and singer, he creates educational workshops and invents instruments made from recycled materials. A restless researcher, he brings together music and his passion for ecology.

[www.roccopapia.com](http://www.roccopapia.com)  
[linktr.ee/roccopapia](https://linktr.ee/roccopapia)  
+34 625 680 265



**Rocco Papia** (Rome, 1978) is a multifaceted artist and an inquisitive researcher. In addition to being a composer and musician who collaborates with international artists, he is the creator of the **Orquesta ReuSónica** project and a pioneer in innovative connections between art, music, science, and ecological awareness. He is the president of the **AYAMOLA Cultural Association**, the **International Sound Reuse Art Workshop**, and the director of the Orquesta ReuSónica project. He plays the **7-string guitar** as well as **everyday objects and waste materials**, transforming them into expressive instruments that combine aesthetics, function, and message.

A musician of many facets, he explores various musical genres and traditions while maintaining a strong expressive identity, shaped through experiences shared with artists such as **Pau Donés, Xavi Lozano, Crá Rosa, Antony da Cruz, Gabriele Mirabassi, Fabrizio Puglisi, Cristina Zavalloni, Kaw Sissoko, Alberto Capelli**, and many others.

As a musician, arranger, and producer, he has recorded over 20 albums and DVDs. With his project **Jacaré** ("Il Primo Passo" IRMA 2007 and "La Fuga di Majorana" ALFA MUSIC 2011), he toured Brazil three times, maintaining a deep connection with the country for years and playing alongside artists such as **Chico César** and Mamadu Diagne.

Passionate about the sea and a devoted student of nature, he began constructing musical instruments from recycled materials in workshops held in schools, youth centers, and institutions (Museo della Musica di Bologna, ReMida Terre d'Acqua, etc.), using **creative reuse of waste as a tool for social and intercultural integration**.

In 2002, he performed and led a workshop on building recycled musical instruments in **Mitrovica (Kosovo)**, within a structure set up on the riverbed that separates the Serbian and Albanian communities, as part of the **OSCE's mobile.culture.container project for intercultural peacebuilding**.

