



# New Sounds for a New World

All sounds can become music.  
Here is the new orchestra,  
and here are its new musicians:  
anyone, with anything capable  
of making a sound.  
R. M. Schafer, "The Soundscape"

## Playful-Creative Workshop for Building Musical Instruments from Recycled Materials

The playful and creative workshop "**New Sounds for a New World**" offers an innovative approach to objects and materials, based on the ethics of reuse and a non-formal method of music education.

It also encourages reflection on consumption and overproduction, blending music, sustainability, and creativity.

👉 Watch the teaser video of the workshop by clicking the image!



No previous musical knowledge is required.

**The recommended age is 8 and above**, ensuring sufficient manual dexterity and autonomy to safely carry out the activities.



More than 2,000 young participants in Spain, Italy, Portugal, France, and Brazil have already taken part in this workshop — discovering **New Sounds for a New World!**

## **Pedagogical Notes**

The activities focus on music as a tool to develop sensitivity and awareness toward sound — its uniqueness and meanings — while stimulating creativity, imagination, and new forms of expression and communication.

## **Objetives**

- Develop auditory sensitivity using music as a creative stimulus.
- Encourage creative reuse and respect for the environment.
- Inspire reflection on sustainability and reuse among both children and adults.
- Enjoy a concert experience and foster active listening and musical awareness.
- Explore the sound possibilities of everyday materials.
- Discover the artistic heritage of other cultures and recognize elements of musical language (rhythm, dynamics, tempo, melody).
- Create and perform compositions individually or collectively.

## **Key Competencies**

- Artistic and cultural competence
- Linguistic and audiovisual communication competence
- Autonomy and personal initiative competence
- Knowledge and interaction with the physical world





## Materials

The workshop provides all the necessary tools and equipment, along with a basic set of materials.

However, we believe the impact of the activity is significantly greater when the participants themselves bring materials (household items and waste objects) from home — and then get to see them transformed before their eyes into musical instruments.

For this reason, we've prepared a list of easily accessible materials that can be shared with families a few days before the activity.

👉 Check the list by clicking this link > **Materials**

## Participants, Duration & Technical Requirements

- Participants: up to 25 children per session
- Age: 8 years and older
- Recommended duration: 2 hours (minimum 1 hour 30 minutes per session). Cycles of multiple sessions can also be scheduled.
- Space: Indoor or outdoor
- Requirements: one table per 5–6 children, plus 2 tables for the facilitators, and access to a 220V power outlet.



**Rocco Papia** (Rome, 1978) is a multidisciplinary artist: in addition to being a composer and musician who has collaborated with numerous international artists, he creates innovative connections between art, music, and environmental awareness.

He develops projects on the creative reuse of waste materials in music with Posidonia Green Project, and is the founder of the Associació Cultural AYAMOLA and the international collective ISRAW, through which he promotes the concept of S.R.A. (Sonic Reuse ArtWorks) — sound art installations made from reused materials.

In 2019, he founded ORT – Orquestra ReuSónica Trío, an eclectic world-jazz trio with Catalan musicians **Xavi Lozano** and **Antonio Sánchez Barranco**, producing the show “**Musica dall’Insolito**” (Music from the Unusual), a sea-inspired performance that has already been staged over 100 times across all Europe and abroad.



The workshop “New Sounds for a New World” is a production of the **Associació Cultural AYAMOLA**, a non-profit organization based in Barcelona. AYAMOLA brings together decades of experience and skills from artists, creatives, educators, and activists working in non-formal education — combining music, art, technology, and environmental awareness.

[www.ayamola.org](http://www.ayamola.org)