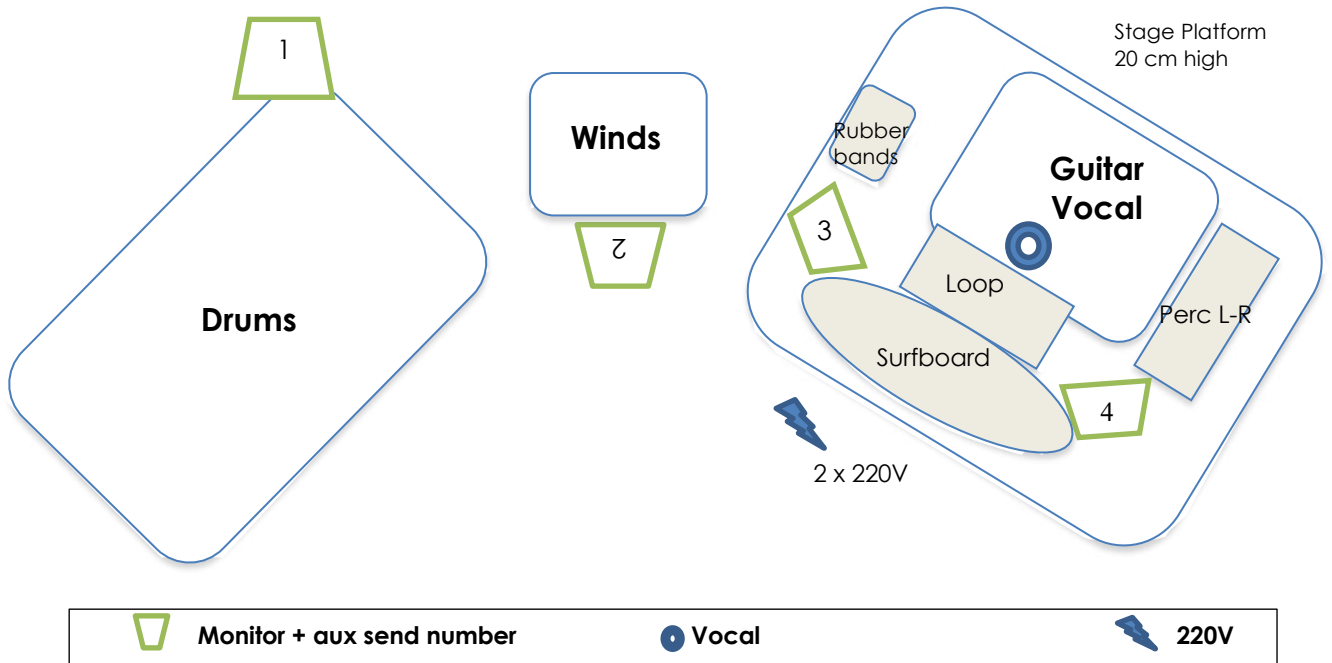




ORQUESTA REUSÓNICA TRÍO

Rider 2025



STAGE

Minimum size: 6 x 4 mt

1 stage platform 3 x 2 mt (min 2x2) 20-30 cm high (not mandatory)

BACKLINE (ONLY when traveling by plane or by train)

4 Boom cymbal stand

1 Concert snare stand (to play standing)

1 snare stand

2 20Lt plastic bottles like the one in the picture, with the handle and the cap



LOAD IN - SOUND CHECK

Time needed: 2h.30 to load-in and sound check + 45' min free time before concert

ON STAGE

- 1 normal chair without arms

- 1 little table (normal height, min. support surface 20x20 cm)

Stage water must be not in plastic bottles (canteen or glass bottles preferred)

ACCOMODATION CONDITIONS

- 4 Singles rooms (preferred) or 2 singles + 1 doble

P.A. SYSTEM

Professional line array - preferred MEYER SOUND - L-Acoustics - TW

The system must be sufficient to uniformly cover all audience places.

F.O.H.

Yamaha CL1 – MIDAS M32

CHANNEL LIST

CH.	INSTRUMENT	MIC	STAND
Drums			
1	KICK/SUITCASE	SHURE BETA 91 A	
2	SNARE DRUM	AUDIX i-5 (SHURE SM57)	short
3	FLOOR TOM/DRUM CASE	AUDIX D4 (or Sennheiser MD421)	short
4	DETERGENT BOTTLE	AUDIX i-5 (SHURE SM57)	long
5	GARRAFFAS (like congas)	AUDIX i-5 (SHURE SM57)	long
6	GARRAFFAS (like congas)	AUDIX i-5 (SHURE SM57)	long
7	OH L	AKG C3000 or C1000	long
8	OH R	AKG C3000 or C1000	long
9	WATER BUCKET	AUDIX i-5 (SHURE SM57)	long
Winds			
10	WINDS	NEUMANN KMS105 (SENNHEISER e945)	long
Strings-Vocal-Percussion			
11	GTR	DI RADIAL J48 (DI BSS AR133)	
12	VOCAL	SHURE SM58	long
-	to Loop Station	SENNHEISER e945 (SHURE SM58)	long
13	LOOP STATION	DI RADIAL J48 (DI BSS AR133)	
14	KORA	XLR cannel (our DI Box-Preamp)	
15	SURFBOARD	XLR cannel (our DI Box-Preamp)	
16	PERCUSSION L	NEUMANN KM184 (RODE NT5)	Our support
17	PERCUSSION R	NEUMANN KM184 (RODE NT5)	Our support
18	RUBBER BANDS	DI RADIAL J48 (DI BSS AR133)	
19	BASS/GIMBRI	XLR cannel (our DI Box-Preamp)	

MONITOR SYSTEM

3 EAW MW12
1 EAW MW15

MICROPHONES AND D.I.

1 SHURE BETA 91A (Kick)
5 AUDIX i-5 or SURE SM57 (Snare)
1 AUDIX D4 or Sennheiser MD421 (Floor Tom)
2 AKG C3000 or C1000 (OH)
2 SENNHEISER e945 or SHURE SM58 (vocal, instruments to loop station)
2 NEUMANN KM184 or ORDE NT5 (Percussion)
1 NUEMANN KMS 105 or Sennheiser e945 (Winds)
3 DI RADIAL ENGINEERING J48 or BSS AR133 (GTR, Loop Station, Kora, Surfboard, Rubber Bands, Bass-Gimbri)

MIC STANDS

9 MIC STAND k&M 210/9 (long)
4 MIC STAND K&M 25950 (short)

INFO AND CONTACTS

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