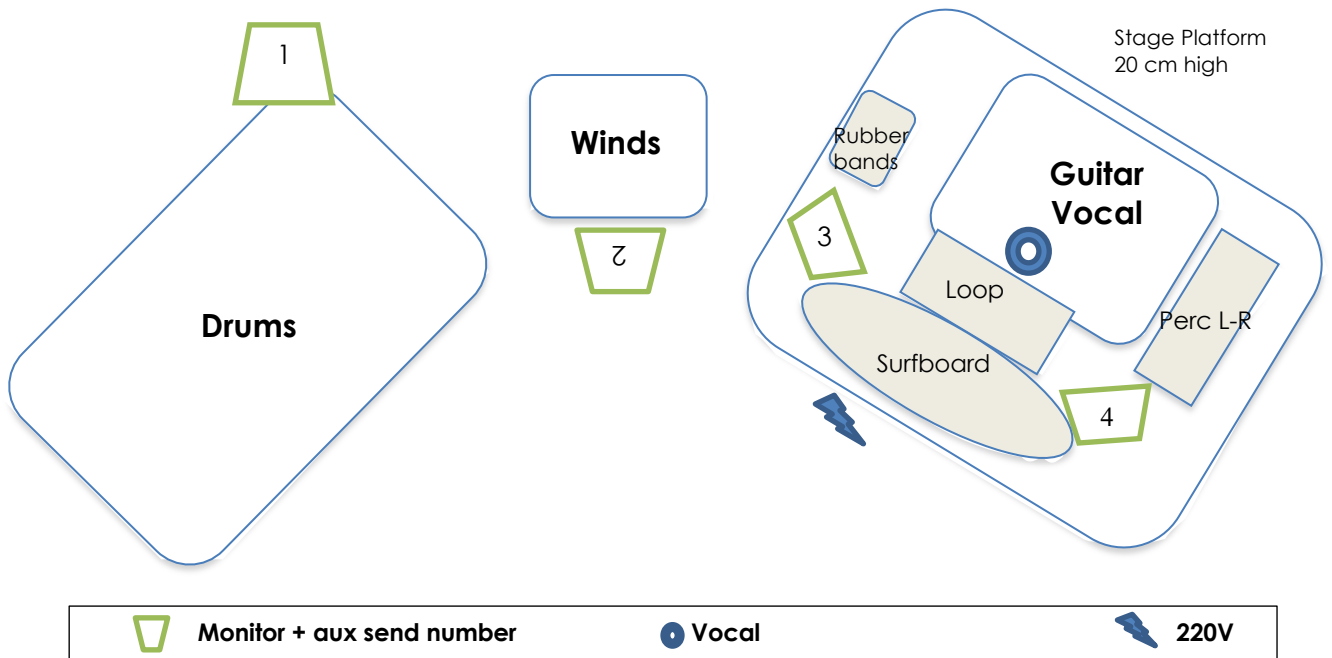


ORQUESTA REUSÓNICA TRÍO

## Rider 2024



### STAGE

Minimum size: 6 x 4 mt  
1 stage platform 3 x 2 mt (min 2x2) 20-30 cm high

### BACKLINE (ONLY when traveling by plane or by train)

4 Boom cymbal stand  
1 Concert snare stand (to play standing)  
1 snare stand

### LOAD IN - SOUND CHECK

Time needed: 2h.30 to load-in and sound check + 45' min free time before concert

### ON STAGE

- 1 normal chair without arms

ORT prefer not to use single-use plastic for food and drinks: no plastic dishes or glasses.  
**Stage water must be not in plastic bottles** (canteen or glass bottles preferred)

### TRAVEL CONDITIONS (ONLY when traveling by plane)

- 4 seats (3 musicians + sound technician) + **1 extra seat for the guitar**  
- 6 checked luggage (minimum 4)  
- 1 special luggage: 1 surfboard

### ACCOMODATION CONDITIONS

- 4 single rooms (or 3 without sound technician)

## CHANNEL LIST

| CH.                             | INSTRUMENT               | MIC                              | STAND |
|---------------------------------|--------------------------|----------------------------------|-------|
| <b>Drums</b>                    |                          |                                  |       |
| 1                               | KICK L                   | SHURE BETA 91 A                  |       |
| 2                               | SNARE DRUM               | AUDIX i-5 (SHURE SM57)           | short |
| 3                               | FLOOR TOM                | AUDIX D4 (or Sennheiser MD421)   | short |
| 4                               | LAUNDRY DETERGENT BOTTLE | AUDIX i-5 (SHURE SM57)           | long  |
| 5                               | GARRAFFAS (like congas)  | AUDIX i-5 (SHURE SM57)           | long  |
| 6                               | GARRAFFAS (like congas)  | AUDIX i-5 (SHURE SM57)           | long  |
| 7                               | OH L                     | AKG C414 XLII (AKG C3000)        | long  |
| 8                               | OH R                     | AKG C414 XLII (AKG C3000)        | long  |
| <b>Winds</b>                    |                          |                                  |       |
| 9                               | WINDS                    | NEUMANN KMS105 (SENNHEISER e945) | long  |
| <b>Strings-Vocal-Percussion</b> |                          |                                  |       |
| 10                              | GTR                      | DI RADIAL J48 (DI BSS AR133)     |       |
| 11                              | VOCAL                    | SENNHEISER e945 (SHURE SM58)     | long  |
| -                               | to Loop Station          | SENNHEISER e945 (SHURE SM58)     | long  |
| 12                              | LOOP STATION             | DI RADIAL J48 (DI BSS AR133)     |       |
| 13                              | KORA                     | DI RADIAL J48 (DI BSS AR133)     |       |
| 14                              | SURFBOARD                | XLR cannel (our DI Box-Preamp)   |       |
| 15                              | PERCUSSION L             | NEUMANN KM184 (RODE NT5)         | short |
| 16                              | PERCUSSION R             | NEUMANN KM184 (RODE NT5)         | short |
| 17                              | RUBBER BANDS             | DI RADIAL J48 (DI BSS AR133)     |       |
| 18                              | BASS/GIMBRI              | DI RADIAL J48 (DI BSS AR133)     |       |

### P.A. SYSTEM

Professional line array - preferred MEYER SOUND - L-Acoustics - TW  
The system must be sufficient to uniformly cover all audience places.

### F.O.H.

Yamaha CL1 – MIDAS M32

### MONITOR SYSTEM

3 EAW MW12  
1 EAW MW15

### MICROPHONES AND D.I.

1 SHURE BETA 91A (Kick)  
4 AUDIX i-5 or SURE SM57 (Snare)  
1 AUDIX D4 or Sennheiser MD421 (Floor Tom)  
2 AKG C414 XLII or AKG C3000(OH)  
2 SENNHEISER e945 or SHURE SM58 (vocal, instruments to loop station)  
2 NEUMANN KM184 or ORDE NT5 (Percussion)  
1 NUEMANN KMS 105 or Sennheiser e945 (Winds)  
5 DI RADIAL ENGINEERING J48 or BSS AR133 (GTR, Loop Station, Kora, Surfboard, Rubber Bands, Bass-Gimbri)

### MIC STANDS

8 MIC STAND k&M 210/9 (long)  
4 MIC STAND K&M 25950 (short)

### INFO AND CONTACTS

#### Sound technician

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#### Management and road

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