

THE GARDEN OF SOUNDS

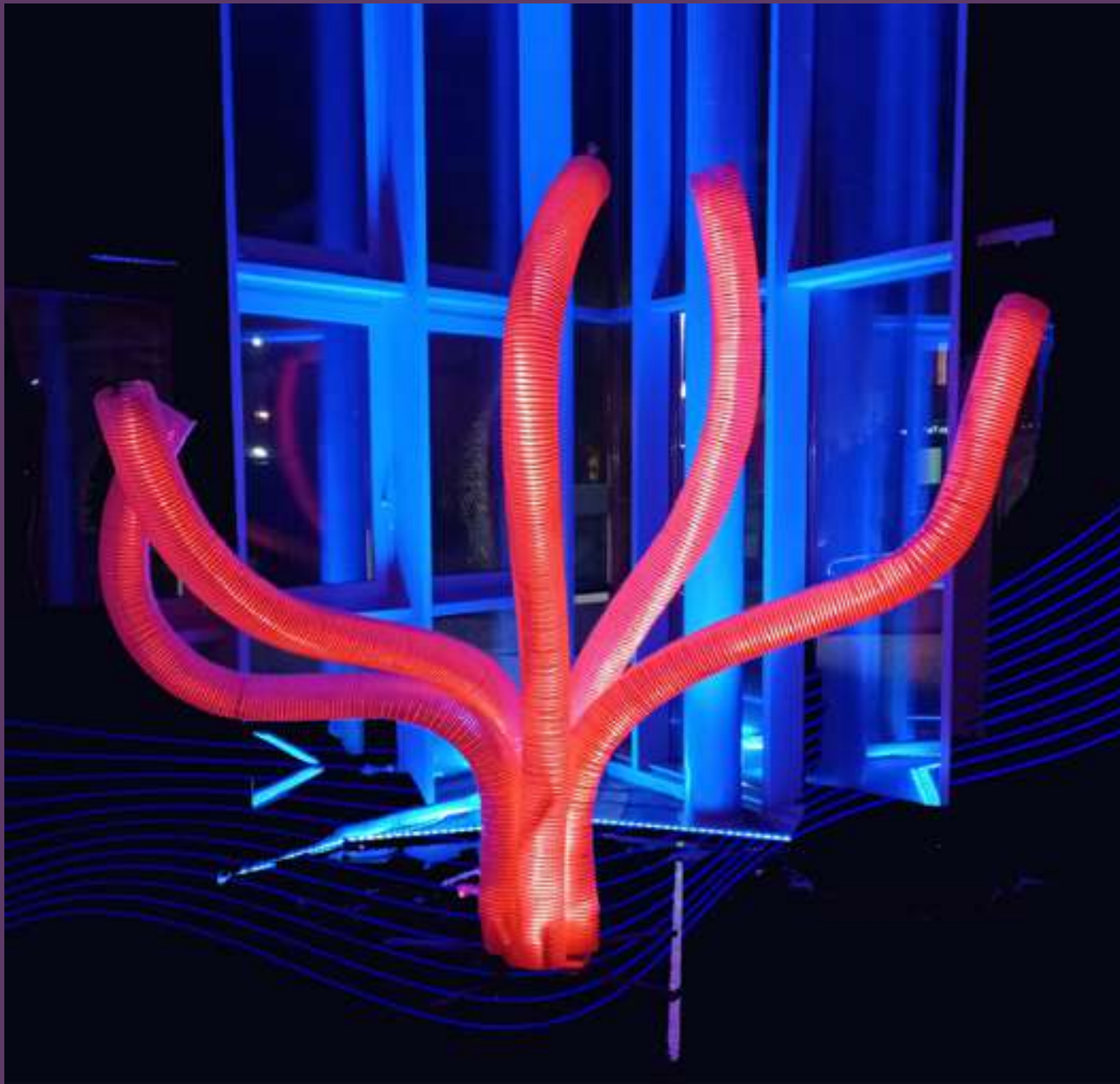
Sound sculptures made of reused materials
for a large interactive installation

A GARDEN TO PLAY IN

The Garden of Sounds is a sound installation consisting of **6 sound sculptures** made by creatively reusing of waste. Walking through it one encounters strange plants, metallic mushrooms and fascinating structures that invite one to touch, shake and explore in search of **New sounds for a new world.**



SOUND REUSE ARTWORKS



S.R.A. (Sound Reuse Artworks) are sound artworks made through the creative reuse of urban and industrial waste that incorporate a vision of ecological and sustainable development.

The artistic objective of this methodology is to trigger innovative creative processes through digital technologies, music and visual arts.

The communicative objective is to stimulate a change in the vision of objects, proposing a reflection on hyper-consumption and the very concept of "waste".

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TUBANANO

Materials: polyurethane pipes, metal pipes, radiator tubes, sheet metal cover, bicycle inner tubes, compressed aluminium advertising cardboard.

FUNGTONGUE

Materials: boiler expansion vessels, metal pipes, truck wheel, metal bars, chains, etc.



THE RATTLESNAKE'S CAGE

Materials: metal cage, cupboard locks (rattles), crockery, stones, metal balls, springs, metal rings, string, aluminium advertising panels, PVC tubes.





FLORTOUNGUE

Materials: boiler expansion vessels, metal pipes, machine wheel, metal rods, chains



PEDAL STORYTELLER

Materials: broken exercise bikes, metal watering hoses, metal lamps, corrugated polyurethane hose, metal rods.



CUL-LA-MI

Materials:
polyurethane tubes,
metal greenhouse
structure, meal bed
structure, pvc pipes,
cork plugs, metal bars.





ISRAW

ISRAW (International Sound Reuse ArtWorkShop) is an international collective of artists formed in 2020 to research and develop sound reuse artworks.



INTERNATIONAL
SOUND
REUSE
ART
WORKSHOP

Rocco Papia (IT): Creations and direction. Musician, eclectic artist and creator of innovative paths between art and ecology.

Nikki Rodgerson (UK): Structures. Visual artist, she is one of the founders of the London-based group Mutoid Waste Company.

Sebastián Jara (CHL): Programming and Electronics. Researcher in new technologies and digital arts.

Xavi Lozano (ES): Creations. Catalan multi-instrumentalist, creative, disseminator and performer.

Joaquín Sánchez Gil (ES): Creaciones. Multiinstrumentalist and disseminator of unusual lutherie.

Matteo Cretti (IT): Plastic transformations. Sculptor and creator of land art works.



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