



ORT

REUSONIC ORQUESTRA TRIO



Three musicians playing a chair, a bicycle wheel, a surfboard with strings or a suitcase and marbles... **music, ecology and creativity** come together in a unique and fascinating concept, raising awareness of sustainability in a show that has already surprised Spanish and Italian audiences.



An extraordinary combo that plays any object imaginable!

El Periodico

ORT (Orquesta ReuSónica Trío, in spanish) presents the show '**Music from the Unusual**': a concert of world music and jazz where original compositions alternate with popular pieces from the Iberian peninsula, the Mediterranean and South America, transporting the audience on a journey of sounds and stories that come to life from the objects and materials from which the unusual instruments used are made.

Some of the 2022 performances: Festival de Música Española (Cádiz, ES), Festival O Gesto Orelhudo (Águeda, PT), Festival Risvegli (Padova, IT), Festival Mar de Mares (La Coruña, ES), Festival BolognaEstate (Bologna, IT), Posidonia Green Festival (Barcellona, ES)...



**If you listen with your eyes closed
you say "what a concert!"
Then you open your eyes and think
"What's going on here!?"**

J.Bolaño RTVE

In 2019, Italian musician and creative artist **Rocco Papia** carries out a tour on the beaches of the Basque Country (ES) in which he collects and transforms into musical instruments the waste that the ocean deposits on the coasts and cliffs.

The project culminates with a concert in Sant Sebastian of 'ocean sounds' (Itsasoaren Soinuak) dedicated to the sea, in which these first 'reusónici' instruments are used.

Thus was born for the first time the ReuSónic Orchestra (from Reuse/Riuso-Sonic/Sonoro), an ensemble of great musical and performative quality that brings together **leading musicians in the field of unusual and creative lutherie, who are also popularisers and educators in TV, TEDx and web programmes.**

UNUSUAL MUSICIANS



Rocco Papia - *conduction, 7-string guitar, reusonic strings (KoraCaffé, Surfterio, Gomofono...), voice*

Founder of many musical and creative projects, Papia is a multifaceted artist who combines music, environmental awareness and creativity.

He has played with Jarabe de Palo, Chico Cesar, Gabriele Mirabassi, Sergio Krakowski, Cristina Zavalloni and many others. He is a designer of educational workshops and creator of sound sculptures with waste (e.g. the Sound Coral). He is president of the Ass. Cultura Ayamola with which he participates in projects on sustainable development and technology and founded and directs the international artist collective ISRAW dedicated to the creation of Sonic Reuse Artworks, sound sculptures made with waste and electronic implementations exhibited in Italy and Spain.

www.roccopapia.com

www.ayamola.org



Xavi Lozano - *reusonic winds (brick, crutch, chair, wheel, bottle, irrigation pipes, barrier...), flutes*

Any musician and creative person who approaches unusual instruments cannot fail to know Xavi Lozano and his performances.

Multi-instrumentalist in a variety of projects (Jorge Drexler, Coetus, Bufa&Sons, Eliseo Parra, Silvia Pérez-Cruz, Lluís Llach...) Xavi is the main reference in Spain on how to make music out of all kinds of objects and materials also thanks to his activity as a TV broadcaster with K3's music education programme 'L'Atrapa-sons', collaborations with TV3 (No me la/las puedo sacar de la cabeza, Coleccionistas, La Maratón, Ya te lo harás, Todo se mueve...) and participations in El Hormiguero and Buenafuente (Spanish national TV). Musically trained in the classical world of the couplet, he specialises in traditional airphones but can play any object that can be blown.

www.xavibufa.com



Joaquín Sánchez Gil - *reusonic winds* (paddle, crutch, chair, wheel), clarinet, harmonica, flutes

Musician, populariser and educator, he is co-founder of VibraTó, a project well known in Spain and South America.

Ins Teacher of Music at the University of Granada and teacher of the ESMUC flamenco master's degree since 2014. He is also a professor at the School of Creative Music in Madrid in the jazz and modern music and flamenco masters. He plays with Jorge Pardo, Passió Vega, Javier Ruibal, Rubem Dantas among others and has toured the world for years with the BGKO in Barcelona. He is a contributor to TVE2's L'Aventura Del Saber and Compte with a TEDx talk and numerous publications on YouTube where he teaches the construction of musical instruments made from everyday materials and waste.

www.joaquinsanchez.dauromonte.com



Antonio Sánchez Barranco - *reusonic percussion* (marbles, cans, suitcases, films, bottles...)

An eclectic percussionist, he is a great connoisseur of traditional percussion and a researcher into the world of percussion with everyday objects.

He has performed with Maria de la Mar Bonet, Aleix Tobias, Silvia Perez Cruz, Misirli Ahmet (Turkey), Miguel Poveda, Kepa Junkera, La fura del Baus, Chicago Symphony Orchestra... Thanks to his ability to create fascinating soundscapes, as well as the range of musical colours in his sets, he has recorded many record projects and several film scores.

He has taught at the Escola de Música moderna de Badalona, Espai Avinyó, Universities of Barcelona, Lleida, Girona, Festcat and at schools, campuses, events and festivals throughout Europe.

www.antoniosanchezbarranco.com

THE WORKSHOP

The **ReuSónica Orchestra** is a project that develops not only with the ORT musical ensemble, but through **playful-creative workshops for the construction of musical instruments from discarded and everyday materials for all audiences** (children and families).



The play/creative workshop **New Sounds for a New World** proposes an innovative approach to objects and materials based on the ethics of creative reuse through non-formal music teaching that encourages reflection on consumption and overproduction.

The ReuSónica Orchestra has already involved **more than 2000 girls and boys in its workshops in Italy and Spain.**

Workshop Teaser
bit.ly/ORTlab1min (1 min, ES)

Web
www.roccopapia.com/lab



Web

www.orquestareusonica.com

Info

orquestareusonica@gmail.com

Booking

José Tomás Herrera

bookingort@gmail.com

+34 655 33 39 53

Technical info

Leo Bianchi

bianchi.leo@gmail.com

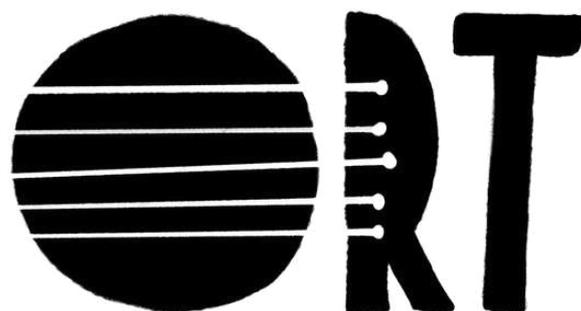
+34 677 75 34 73

Artistic Direction

Rocco Papia

roccopapia@gmail.com

+34 625 680 265



REUSONIC ORQUESTA TRIO