

Music from the Unusual



ORT

REUSONIC ORQUESTRA TRIO

MUSIC FROM THE UNUSUAL

Creative reuse of materials, world-jazz and traditional music come together in a unique and fascinating concept.

A unique and original project that raises public awareness through music and the creative reuse of waste objects and materials.

Music, ecology and creativity: new sounds for a new world

ORT - ReuSónico Orquestra Trio is made up of three musicians with great experience in making music with unusual objects that come together in a project of great musical and performative quality.



Rocco Papia - *ReuSónico strings, vocal*

Founder of many artistic and popular projects in Italy, Spain and Brazil, Papia is a refined and multifaceted musician.

In addition to being a composer, instrumentalist and singer, he is a creator of educational workshops and an inventor of instruments made with recycled materials. Restless researcher, he combines music with a passion for ecology.



Xavi Lozano - *ReuSónico wind instruments*

Multi-instrumentalist in many projects (Jorge Drexler, Coetus, Bufa & Sons, Eliseo Parra ...)

Popularizer, presenter and collaborator of music education programs on radio and television, he devotes much of his work to research on the construction of aerophones with all types of materials.



Antonio Sánchez Barranco - *ReuSónico percussion*

Eclectic percussionist founder and integral in projects such as Coetus, Silvia Pérez-Cruz, Miguel Poveda and many others.

A great connoisseur of traditional percussion, he is a tireless researcher in the world of percussion with everyday objects.



A stupefying combo that plays any conceivable contraption!

El Periodico

ORT's performance is a world-jazz concert played with unpublished self-produced instruments: arrangements of refined pieces such as those of John McLaughlin's Shakti alternate with popular Spanish, South American, Mediterranean themes and original compositions in a concert of great musical quality.

A journey of sounds and stories that also aims to raise awareness among the public on the need to change daily habits to reduce our ecological footprint.

A show dedicated to the sea, the place where life was born, from which all life draws sustenance and which ... we are filling with waste.

Some recent concerts: Zaragoza Auditorium, Mar de Mares Festival - A Coruña, Risvegli Festival, PD-Italy, Diexiland Jazz Festival, Barcelona Districte Cultural 2021, Sonna Festival, Posidonia Green Festival 2021 - Barcelona, Live Radio Canal Sur RTVE - Spain , Radio Catalonia live....

ORT was invited to the **Edinburgh Fringe Festival 2022** and started the international project "New sounds for a new world" with **Mutoids Waste Company** (UK) for the creation of Sonic Reuse ArtWorks (SRA). The first SRA was exhibited in 2021 in Italy and Spain (info at www.roccopapia.com/corallosonoro).





The ORT musicians also offer the opportunity to combine the concert with a playful-creative laboratory for the construction of musical instruments with waste materials aimed at children and families or a masterclass for musicians and creatives.

Video teaser: bit.ly/ORTlab1min (1 min, ES),

web

www.orquestareusonica.com

video

bit.ly/ORTplaylist

booking

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